Cat Among The Pigeons: Complete & Unabridged
Unfortunately, schoolgirl Julia Upjohn knows too much...Late one night, two teachers investigate a mysterious flashing light in the sports pavilion, while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of the unpopular games mistress - shot through the heart from point blank range. The school is thrown into chaos when the 'cat' strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot's help, she will be the next victim...

**Book Information**

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**Customer Reviews**

This was the very first Agatha Christie novel I read. I thought it was absolutely riveting. A great book for just about anyone, I would say. Reading this book got me hooked on Agatha Christie, though I suppose I was spoiled by it, because none of her books that I have read since then have measured up to this one. This book is a must-read, and I highly recommend it to anyone who enjoys mystery. Remember, dont assume reading this book, for it will send you in the opposite direction of the solution. you will never guess what the ending is, that I guarantee! If anyone has comments for me, or a book for me to read, email me!

Whose work are we actually reading at this point? There were already major differences in punctuation, word choices, and scene breaks between the original Collins and Dodd Mead editions of this novel. There were further differences between the Dodd Mead editions republished by Random House/Avenel and the Dodd Mead editions republished by Simon & Shuster/Pocket. There
are further additions still in the recent Signet, Berkley, and Leventhal and Black editions. For every publishing house putting out her works, there seem to be a new batch of editors altering Agatha Christie’s words and the sound of her voice. Here the publishers at Collins, dissatisfied with their own earlier efforts, put still more distance between author and public with a "New Ed" edition. What’s the matter with these publishers? Whose voice do they think we want to hear when we sit down to a novel by Agatha Christie? And what will she sound like twenty years from now? It’s frightening that her estate has failed to see the importance of guarding her words as she wrote them. Please tell me I’m not the only one here who senses that a crime has been committed.

The Little Gray Cells strike again in this fabulous book "Cat Among the Pigeons." At a very respectable British boarding school three teachers all die while looking in the gym for some very mysterious foreign jewels put there by a man before his death. Mixed in with also a bit of spying at the beginning and Poirot’s wit and wisdom this book is fabulous and has an unpredictable but fruitful ending!

Being an avid Agatha Christie fan I have read many of her books and enjoy most of them. However, a few exist that stand out above the rest. This book is one of them. It is one of the best Christies I have read in a long time. The characters were interesting and easily followed. Because of the way this book was written it captured me from the beginning, and I enjoyed the setting swaps. Also, the ending was great! I always find a happy ending in a book so much better than a dark and unhappy resolution and this book did not disappoint. I definitely recommend this book for Christie readers as well as those who just love a good mystery.

This 1959 novel begins in a fictional mideastern country. The country is on the brink of revolution, the young prince is planning his escape he entrusts the family fortune in gems to his closest friend to smuggle out of the country. Arrangements are made shortly before the two young men are killed. Meanwhile, back in England it is the beginning of the summer term at Meadowlands, an exclusive girls’ school. Students and staff from all over the world are there, including a princess from the mideast whose cousin/fiance has just been killed. The famous gems have also found there way there. Various unusual occurrances begin to take place at the school, strange visitors, unusual behavior among the staff and then murder and kidnapping. One of the students uncovers part of the secret and decides that she needs outside help so she contacts Hercule Poirot. Poirot, of course, resolves the mysteries both large and small that have been plaguing the school. There are more
characters introduced in this novel than is usual in Christie's work which makes this one of the more challenging of her work to figure out. There are several subplots woven into the action that things confusing as well. This is a departure from Christie's usual 'cozy' stories of village life or house parties. It is more of a thriller than her usual work, some of her most sympathetic characters are killed and Poirot only appears at the end of the novel. Even so it is a very enjoyable mystery and one of my personal favorites. We are also treated to an update on the Summerhills, old friends from a previous book, MRS. McGINTY'S DEAD. Mrs. Summerhill is a friend of one of the students' parents. Poirot is delighted to hear that although Mrs. Summerhill's house is still disorganized and her cooking is generally deplorable she makes wonderful omelets, a skill that she learned from him.

It was a little slow and repetitive. I generally really like Agatha Christie, especially the Hercule Poirot series, but this one did not grab me. It seemed like she forgot to put him in and just did a clean-up at the end.

This is an unusual one. Hercule Poirot doesn't appear till the middle of the book. However, he does solve the case. It takes place at a high tone English girls school. The story is full of international intrigue, stolen jewels from a dead monarch, and, of course, murder. Lots of loose ends to tie up, but Hercule does it all in his usual fine style.

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